



## BLOCK MAGAZINE DEBUTS NEXT WEEK

JUNE 11, 2013

Next week, the debut issue of Block will land on your doorstep. The new magazine, published by Allied Properties REIT, celebrates the intersection of beautiful spaces and creative ideas. The debut issue features some of Canada's most exciting artists, architects and designers, among others. Features focus on Allied's tenants, and the kinds of flourishing creative communities that surround Allied's properties.

To produce the 52-page quarterly magazine, Allied commissioned the Toronto creative agency Whitman Emerson to draw on its global network of writers, photographers and illustrators. Issue one includes contributions from former *New York Times* art director Brian Rea; the architecture critic Alex Bozikovic; and the photographer Christopher Wahl, whose work is part of the AGO's permanent collection, and who shot the issue's cover.

**ALLIED PROPERTIES REIT**

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**A PREVIEW OF SOME FEATURES:**



**STACKLAB**  
28 Eastern Ave., Toronto, ON  
www.stacklab.ca

**FRI. MAY 17 09:43 AM**

**THE MOMENT / Le Moment**

EMIKO SEKIGUCHI'S VISION is hard to shake once she's started. For the 35-year-old entrepreneur, it's the moment, by 10:15 a.m. sharp, that she enters the kitchen of her restaurant, Stacklab, in Toronto's east-end neighbourhood of The Annex. An employee of the restaurant, which has been established for over a year, is seen from behind, working at the counter. Sekiguchi is looking at the camera, smiling, and talking to the camera. She is wearing a striped shirt and a pink headband. The background shows the interior of the restaurant, with a counter and some equipment.

Our cover story offers a glimpse into the exciting future of urban agriculture, featuring Emiko Sekiguchi, of the Toronto restaurant Ursa.



**MEMORY PLAY**

The past is ever-present at Théâtre de Quat'Sous, Montreal's most visionary theatre company. / Le passé est omniprésent au Théâtre de Quat'Sous, la compagnie de théâtre la plus visionnaire à Montréal.

BY / PAR: ESTHERNE VERRE  
PHOTO / PHOTO: ÉRIK MONTMAYRE

In the 1960s, nothing has changed. The glass structure is in place as ever, the interior is beautiful as it always was. The main stage is up, you can see the seats a few rows away—50 to be exact—but probably not. And that's precisely the point.

Eric Gauthier, CEO of Architecture P30, knows how important Théâtre de Quat'Sous is to the city and to the people who have passed through its doors since the company opened the Espace Théâtre de Quat'Sous in 1962, a vibrant landmark on Pine Avenue East in Montreal's vibrant neighbourhood. Quat'Sous has, in its 50-year history, become a repository for the city's history, its culture, its art, its life.

It was precisely in the 1960s, when the company was founded, that the building was built. The glass structure is in place as ever, the interior is beautiful as it always was. The main stage is up, you can see the seats a few rows away—50 to be exact—but probably not. And that's precisely the point.

We roam the halls of the home base of Montreal's Théâtre de Quat'Sous theatre company, set in a revitalized historic synagogue.

Made / Created

**FLEX TIME**

Office space gets portable with architect Heather Dubbeldam / L'espace de travail devient portable avec l'architecte Heather Dubbeldam

BY / PAR: ALEX KROVINO

ARTISTS AND DESIGNERS often go back to their favourite languages: words, materials, concepts that have proven to be best. For Heather Dubbeldam, architect and founder of the Toronto-based firm Heather Dubbeldam Architects, it's the concept of "flex time." It's a concept that she's been exploring for years, and it's one that she's now applying to her own office space.

Her office is a pop-up office, a portable office that she's designed for her own use. It's a concept that she's been exploring for years, and it's one that she's now applying to her own office space.

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Architect and designer Heather Dubbeldam dishes on the inspiration behind her brilliant pop-up office.

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